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## Lighting Design

<i>The Seagull</i>	Tim Altmeyer (Dir.)	University of Florida	2017
<i>10 Out of 12</i>	Russ Schultz (Dir)	University of Florida	2017
<i>The Magnificent Revengers</i>	Kristin McCarthy Parker (Dir.)	University of Florida	2017
<i>Rooted: Why Am I?</i>	Trent D. Williams Jr. (Dir.)	University of Florida	2017
<i>The Divine</i>	David Young (Dir.)	University of Florida	2017
<i>The Roar of the Greasepaint</i>	Scott Ellis (Dir)	New York Stage & Film	2016
<i>Dance 2016: Worlds Apart</i>	Nita Little (Choreo.)	University of Florida	2016
<i>Kiss Me, Kate</i>	Cassie Abate (Dir.)	Texas State University	2015
<i>Dinah</i>	Amelia Bahr (Dir.)	Texas State University	2014
<i>Seminar</i>	David Weynand (Dir.)	Texas State University	2014

## Associate/Assistant Lighting Design

<i>Edges</i> (Associate)	Stan Kaye (LD)	Ohio Northern University	2015
<i>The Little Foxes</i>	Paul Miller (LD)	Asolo Repertory Theatre	2017
<i>The New Mrs. Tesman</i>	Josh Azoulay (LD)	University of Florida	2016
<i>Guess Who's Coming to Dinner</i>	Paul Miller (LD)	Asolo Repertory Theatre	2016
<i>The Drowsy Chaperone</i>	Josh Azoulay (LD)	University of Florida	2015
<i>Rent</i>	Joel Britt (LD)	Texas State University	2014
<i>Urinetown: The Musical</i>	Kaitlin Hopkins (Dir.)	Texas State University	2013

## Master Electrician

<i>Transfers</i>	Russell Champa (LD)	New York Stage & Film	2016
<i>A 24 Decade History of Popular Music</i>	Tater Polato (LS)	New York Stage & Film	2016
<i>Wolves</i> (Assistant)	Lap Chi Chu (LD)	New York Stage & Film	2016

## Applied Professional

Lighting Controls Specialist, Smithsonian American Art Museum			2016
Provide controls and programming expertise during the lighting refresh of David Hockney's <i>Snails Space</i> at the Smithsonian American Art Museum.			
Production Intern, Live Design International (LDI)			2013
Responsible for setup and maintenance of LDInstitute, LDInnovation & Tech Conference, and Live Design Master Class meeting rooms.			2014
			2016

## Related Skills

Vectorworks Spotlight	AutoCAD	Followspot Tracking & Operation
Lightwright 5 & 6	ETC Eos Family Consoles	Score Reading
Adobe CC Photoshop, InDesign	ETC Net & DMX Protocol	Rigging Experience
Mac: Pages, Numbers, Keynote	Hand Drafting	Valid Texas Driver's License
Microsoft Office	WYSIWYG	Valid US Passport

## Education

University of Florida <i>MFA Lighting Design</i>		2018
Texas State University <i>BFA Theatre - Design &amp; Technology - Lighting Design</i>		2015

## References

Stan Kaye	Matt Taylor	Sarah EC Maines
University of Florida	Lighting Designer	Texas State University
Professor, Lighting Design		Associate Professor, Lighting

Reference contact information available upon request