



**Key**

- ETC Source 4 19°
- ETC Source 4 19°
- ETC Source 4 26°
- ETC Source 4 36°
- Selecon Pacific 90°
- PAR 16 MFL
- ETC Source 4 PAR MFL
- ETC Source 4 PAR/Nal
- Altman 3° Fresnel
- Altman 6° Fresnel
- ETC Source 4 LED Lustr+ 26°
- High End Systems ColorPro HX
- High End Studio Spot 250
- High End Studio Color 250
- Philips Vari-Lite VL1100 TS

**Legend**

- UNIT NUMBER
- CHANNEL NUMBER

**Notes**

- See paperwork for all color & accessory information.
- See LD for final boom placement.
- Bring R119, R132, & black wrap to focus.
- Provide work light as needed.
- Provide spare circuits in all positions.

**Limits of Liability**

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design, and will not assume responsibility for improper engineering or use.

**Revisions**

CREATED	30 August 2015
HANG	4 September 2015
3rd Spotlight	9 September 2015
Add 6", move ML	14 September 2015

**FREED**  
 CENTER FOR THE  
 PERFORMING ARTS  
 at  
 OHIO NORTHERN UNIVERSITY  
 STAMBAUGH STUDIO THEATRE

**EDGES**  
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 Technical Director ..... Isaac Steinhour  
 Assistant LD ..... Andrew M Leslie  
 Assistant LD ..... Elizabeth Roth

Scale: 1/2" = 1'-0"

Date: 30 AUGUST 2015  
 Revision: 15 Sep 2015  
 Drawn By: AML

**PLATE 1**

OVERHEAD



Key	
	ETC Source 4 19°
	ETC Source 4 19°
	ETC Source 4 26°
	ETC Source 4 36°
	Selecon Pacific 90°
	PAR 16 MFL
	ETC Source 4 PAR MFL
	ETC Source 4 PAR/Net
	Altman 3" Fresnel
	Altman 6" Fresnel
	ETC Source 4 LED Lustr+ 26°
	High End Systems ColorPro HX
	High End Studio Spot 250
	High End Studio Color 250
	Philips Vari-Lite VL1100 TS

Legend	
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LIGHTING DESIGNER

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Scale: 1/2" = 1'-0"	<b>PLATE</b> <b>2</b>
Date: 30 AUGUST 2015	
Revision: 15 Sep 2015	
Drawn By: AML	

